

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Georgia	
COUNTY: Bibb	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	JAN 20 1972

1. NAME			
COMMON: Rock Rogers Home			
AND/OR HISTORIC: Rock Rogers Home			
2. LOCATION			
STREET AND NUMBER: 337 College Street			
CITY OR TOWN: Macon			
STATE: Georgia		CODE 13	COUNTY: Bibb
			CODE 021

3. CLASSIFICATION				
CATEGORY (Check One)	OWNERSHIP		STATUS	ACCESSIBLE TO THE PUBLIC
District <input type="checkbox"/> Building <input checked="" type="checkbox"/>	Public <input type="checkbox"/>	Public Acquisition:	Occupied <input checked="" type="checkbox"/>	Yes:
Site <input type="checkbox"/> Structure <input type="checkbox"/>	Private <input checked="" type="checkbox"/>	In Process <input type="checkbox"/>	Unoccupied <input type="checkbox"/>	Restricted <input type="checkbox"/>
Object <input type="checkbox"/>	Both <input type="checkbox"/>	Being Considered <input type="checkbox"/>	Preservation work in progress <input type="checkbox"/>	Unrestricted <input type="checkbox"/>
PRESENT USE (Check One or More as Appropriate)				
Agricultural <input type="checkbox"/>	Government <input type="checkbox"/>	Park <input type="checkbox"/>	Transportation <input type="checkbox"/>	Comments <input type="checkbox"/>
Commercial <input type="checkbox"/>	Industrial <input type="checkbox"/>	Private Residence <input type="checkbox"/>	Other (Specify) <input checked="" type="checkbox"/>	
Educational <input type="checkbox"/>	Military <input type="checkbox"/>	Religious <input type="checkbox"/>	Apartment Bldg.	
Entertainment <input type="checkbox"/>	Museum <input type="checkbox"/>	Scientific <input type="checkbox"/>		

4. OWNER OF PROPERTY			
OWNERS NAME: Bessie L. and Elsie Hart			
STREET AND NUMBER: 340 College Street			
CITY OR TOWN: Macon		STATE: Georgia	CODE 13

5. LOCATION OF LEGAL DESCRIPTION			
COURTHOUSE, REGISTRY OF DEEDS, ETC.: Bibb County Courthouse			
STREET AND NUMBER:			
CITY OR TOWN: Macon		STATE: Georgia	CODE 13
APPROXIMATE ACREAGE OF NOMINATED PROPERTY: approximately 1 acre			

6. REPRESENTATION IN EXISTING SURVEYS			
TITLE OF SURVEY: 1. The Historic Architecture of Macon by Carl Feiss & Russell Wright 1970 Local			
DATE OF SURVEY: 1970 Federal <input type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local <input checked="" type="checkbox"/>			
DEPOSITORY FOR SURVEY RECORDS: Middle Georgia Historical Society			
STREET AND NUMBER: Macon Coliseum			
CITY OR TOWN: Macon		STATE: Georgia	CODE 13

- * 2. Historical Survey by Middle Georgia Historical Society
1970 Local

SEE INSTRUCTIONS

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7. DESCRIPTION

CONDITION	(Check One)					
	Excellent <input checked="" type="checkbox"/>	Good <input type="checkbox"/>	Fair <input type="checkbox"/>	Deteriorated <input type="checkbox"/>	Ruins <input type="checkbox"/>	Unexposed <input type="checkbox"/>
INTEGRITY	(Check One)			(Check One)		
	Altered <input checked="" type="checkbox"/>	Unaltered <input type="checkbox"/>		Moved <input type="checkbox"/>	Original Site <input checked="" type="checkbox"/>	

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

The Rogers home built in the 1840's is a clapboard structure of Italian Villa style.

The setting of the residence anchored on each side by two huge magnolia trees further exemplifies the significance of the structure. Simple brick steps lead up to a beautifully carved door. The woodwork head of the door reaches up to abutt the ceiling of the porch and towers over the two floor length windows with outside blinds.

The portico extends across the front and part way down each side, the roof being supported by slender, square, wooden columns with modest decorations.

The front entry opens into a center hall and foyer, flanked by two parlors.

The cornices are by no means pretentious, but gracefully proportioned and quietly elegant.

The home, which is now rented as an apartment building, maintains its attractiveness through the owner's apparent careful selection of tenants.

The rear of the house has been renovated to slightly change the elevation.

In total perspective, the house maintains a quietness and frankness of design that should be preserved.

Resumé for architects Committee by Mrs. Ellamae Ellis League F.A.I.A

Exterior

The house is a two-story wood frame with narrow clapboard siding. The one-story porch extends the full width of the house and part way along each side, and is supported by 8 delicately designed columns of solid wood. The porch windows are high and extend to the floor and are shuttered. The entrance is very massive extending to the underside of the porch ceiling and is enhanced with very massive imported double doors. The roof overhang at the second floor is supported by ornate wood brackets. The front steps are brick which were probably installed after the original wood steps decayed.

Interior

The central hall with important entrance at front and back contains a beautifully designed stairway of black walnut. The plan of the house is simple and typical, having two large rooms on each side of the house both upstairs and downstairs. The rooms are large and the ceilings high. The elaborate cornices and the beautiful ceiling medallions through which each ceiling light is supported are evidence of the imported craftsmen in Macon at that time. The mantles in each of the main rooms are small Victorian style in black slate with Italian marblizing by hand. The wide board pine floors are in good condition on both floors.

The most fortunate thing about the house is that it has not been damaged by remodeling, in fact the only obvious change is in the rebuilding of the front entrance steps.

S E E I N S T R U C T I O N S

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

Pre-Columbian ☐16th Century ☐18th Century ☐20th Century ☐15th Century ☐17th Century ☐19th Century ☒

SPECIFIC DATE(S) (If Applicable and Known) C. 1840's

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

Aboriginal ☐Education ☐Political ☐Urban Planning ☐Prehistoric ☐Engineering ☐

Religion/Phi-

Other (Specify) ☒Historic ☒Industry ☐losophy ☐ArchitectureAgriculture ☐Invention ☐Science ☐Art ☐Landscape ☐Sculpture ☐Commerce ☐Architecture ☐

Social/Human-

Communications ☐Literature ☐itarian ☐Conservation ☐Military ☐Theater ☐Music ☐Transportation ☐

STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

One of Macon's earliest citizens, William Rokebaugh ("Rock") Rogers, built the beautiful home at 337 College Street in the heart of this distinguished residential area. During the decade of the 1840's Mr. Rogers had a door for his new home carved in Connecticut and brought to Macon via Darian, Georgia, on a river steamer.

Rogers enjoyed doing things in a big way; and, thus in 1884, when named to a committee to plan a formal celebration of President Cleveland's election, his leadership was responsible for this being one of the biggest celebrations ever known in the city.

Rogers' son, W. R. Rogers, Jr., was an important business leader. In 1910 he was elected secretary-treasurer of the Continental Trust Company, and in 1912 he was elected treasurer of the Dempsey Hotel Company which built the Dempsey Hotel in downtown Macon, opening on March 12, 1913.

The Rogers home built in the 1840's of the Italian Villa Style was a fine example of gracious living in its era. Its setting of beautiful trees is located on the choice residential street of that time, and in the center of the College Hill area which has been recommended for preservation as an Historic District.

Its dignified simplicity provides a pleasing contrast with the magnificent columned Dunlap mansion next door, and with other imposing places along this street of many splendid and well kept homes.

NATIONAL
REGISTER

1840's

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Young, Gholson & Hargrove. The History of Macon, Georgia 1823-1949.
Macon, Georgia, 1950.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		32° 50' 34"	83° 38' 20"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY (U) (S)

NAME AND TITLE: Mr. John J. McKay, Jr., President	
ORGANIZATION Middle Georgia Historical Society, Inc.	DATE Feb. 26, 1971
STREET AND NUMBER: c/o Macon Coliseum	
CITY OR TOWN: Macon	STATE Georgia CODE 13

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National ☐ State ☐ Local ☒

Name Mary Gregory Jewett

Title State Liaison Officer

Date April 19, 1971

Date _____

I hereby certify that this property is included in the National Register.

Ernest A. Connally
Chief, Office of Archeology and Historic Preservation

JAN 20 1972

Date _____

ATTEST:

Bro. d. Ford
Keeper of The National Register
Date January 14, 1972

SEE INSTRUCTIONS

Form 10-301
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

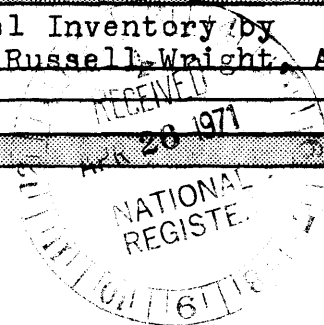
NATIONAL REGISTER OF HISTORIC PLACES

PROPERTY MAP FORM

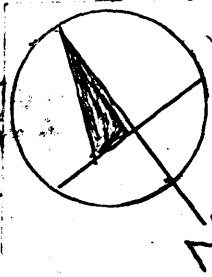
(Type all entries - attach to or enclose with map)

STATE	
GEORGIA	
COUNTY	
BIBB	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	JAN 20 1972

1. NAME			
COMMON:		Rock Rogers Home	
AND/OR HISTORIC:		Rock Rogers Home	
2. LOCATION			
STREET AND NUMBER:			
337 College Street			
CITY OR TOWN:			
Macon			
STATE:	CODE	COUNTY:	CODE
Georgia	13	Bibb	021
3. MAP REFERENCE			
SOURCE:		Macon, Georgia Architectural Inventory by Carl Faiss, FAIA, AIP and Russell Wright, AIP	
SCALE:		1" = 200'	
DATE:		September, 1970	
4. REQUIREMENTS			
TO BE INCLUDED ON ALL MAPS			
1. Property boundaries where required.			
2. North arrow.			
3. Latitude and longitude reference.			



SEE INSTRUCTIONS



STREET
(WALNUT)

BOND

STREET

Rock Rogers
32°-50'-34"
83°-38'-70"

RECEIVED
APR 26 1971
NATIONAL
REGISTER

MADISON

JEFFERSON
TERRACE

GEORGIA

STREET

STREET

AVENUE

MACON, GEORGIA
ARCHITECTURAL INVENTORY
Prepared for The Middle Georgia
Historical Society
By Carl Feiss, FAIA, AIP
and Russell Wright, AIP
SEPTEMBER, 1970
Scale: 1" = 200'

MAGNOLI

32°-50'-34"
83°-38'-70"